

V-DRUMS

# Welcome to the **FAMILY**

Whatever your standard, whatever your needs – rehearsal, small gig, big gig, demoing or full-on studio action – the V-Drums family has the right kit for the job. Words: Ben Stone



40 POWER ON

In an industry that sometimes leads you to believe that spec is everything, it's often difficult to wade through the tangled forest of information and find the product that's meant for you. And with so many different brands offering disparate models, it's a percussive problem of epic proportions trying to decide what to spend your money on. But no more. For a lot of people, the V-Drums family covers all the bases, providing a variety of options across one range, making the entire process of playing drums a whole lot easier.

### TD-3KV

How many people give up playing the drums through lack of focus, or slow results? How many people would love to play the drums but don't have space, or they believe drums are too loud? It's impossible to answer these questions, but we are hearing these cries for help more and more. But no more doom and

gloom: the newly-upgraded TD-3KV has disposed of almost all the obstacles that may have stopped you fulfilling your dreams.

So you want to play drums quietly? The TD-3KV has a silent mesh head snare pad which is tunable, just like an acoustic snare drum, to give the best possible feel. To increase further its realism, the TD-3KV has two dual trigger cymbal pads, which allow triggering of up to five different cymbal sounds collectively with 'Choke' control, so you can grab and stop your cymbal sounds whenever you want. To add to the benefits of the dynamic pad set, the TD-3KV also has an astonishing sound set. So whether you want to thump your way through your favourite rock tunes, or amble your way through some jazz standards, you can be sure there's a sound among the TD-3KV's 114 drum and percussion sounds for you. What's more, you can actually play along with your favourite CDs or even connect an MP3 player via the Mix Input, and play to your entire music collection until the cows come home.

What if you can't play yet? The TD-3KV

offers one of the best learning tools available, the Enhanced Rhythm Coach. The Rhythm Coach allows all aspects of drumming to be developed via a series of intuitive programmes that help to build good warm-up routines, accuracy tests, timing development, speed building and endurance training.

In short, the TD-3KV is everything the beginner needs to grow into a lean, mean, tub-thumping machine. Plus, all of the TD-3KV's 32 drum kits can be programmed the way you like, and heard in stereo through a headphone socket for silent operation or through an optional speaker system.

### TD-6KV

So who said more than 1,000 sounds was overkill? That's right, 1,024 sounds to be exact. And that's not to mention the 256 backing instrument sounds used in the onboard sequencer. As you can tell, the TD-6KV is all about choice. It doesn't matter that you're not gigging yet; that stuff will come. Spend time building your style, choosing the sounds that are right for you. The TD-6KV has all the feel you need to bring your sounds to life. The mesh head PD-85 snare pad means that playing ear-shattering rim shots or a delicate cross-stick is another normal day at the park, and with dual triggers >>>

## V-DRUMS



The TD-3KV is a pocket powerhouse with over 30 kits, a 8-inch mesh-head snare, realistic swinging cymbals, three toms and even a series of training exercises to keep you going. It's perfect for practice.



With 99 kits, on-board songs and sequencer, not to mention a fine collection of pads and cymbals the TD-6KV is the perfect choice for the intermediate player.



Skins all round, realistic-feeling cymbals and even a proper floating hi-hat – the TD-12K shares the same dynamic sound quality as the top-of-the-line TD-20K and even comes with a similar “telescopic” stand.



The ultimate electronic percussion rig. The TD-20K is the king of the V-Drums range, with mind-blowing sounds, fantastic feel and gig-tough hardware. For now, this is as good as it gets.

>>> all around, the TD-6KV has double the sound possibilities of any other kit in its price range.

Why electronic? With so many demands on drummers today, you could be called on to play to a click track, or program drum sounds, and on top of that you have to be able to play well. Getting a head start on the competition is vital. Using electronics is just part and parcel of what a modern-day drummer has to do. Being able to practice, as well as record yourself, and then finally play a gig is what the TD-6KV is there for: it's an all-in-one workhorse. All the TD-6KV's components are lightweight, so taking it from practice room to practice room is no problem. School, college, band, the great feel and sound mixed with all the Roland usability found in the V-Drums range means that the TD-6KV is a one-stop shop for the next generation of elite drummers. Make sure you make your mark with a TD-6KV.

## TD-12K

What if you had a call to do a club gig one night, a jazz gig the next night, and a studio session on the weekend? Do you take three different kits round with you? (Do you actually own three kits?) What if you don't want the hassle of setting up different kits for different gigs? I hear you: you just want one kit, okay?

The new TD-12K electronic drum set has all you would ever want for your studio sounds and all you would ever want for your live gigs. In fact, the TD-12K has a compressor and EQ on every drum and cymbal so you can have studio-quality sound the way you want it.

Incorporating the same quality sounds as its big brother, the TD-12K has an astonishing level of expressiveness, as well as in-depth editing capability, allowing you to apply virtual gaffa tape for dampening, and individual snare buzz control, to name just a few of its powerful editing features. You want to play with brushes? The TD-12K has all the patented mesh head technology you would expect from a V-Drums set. The all-new PD-85 8.5-inch dual trigger mesh head tom pads allow for effortlessly triggering sounds with the smallest of brush strokes, while the PD-105 snare pad means that positional sensing and rim shots are just a beat away.

What size hi-hats did you want? One of the instruments that really sets this kit on fire is the introduction of the new VH-11 'Floating' V-hi-hat. Using a regular hi-hat stand as the mount, you can retain all the playability, extreme expressiveness and clarity that you're used to, and so much more. The 12-inch VH-11 is only half of it; being able to choose your hi-hat size as though you were in the world's biggest and best drum store is a unique experience, and one that you won't want to move away from. Whether it's ten-inch hats or a 40-inch ride, you can have it all, and with 500 sounds to choose from you won't run out of creative possibilities.

For the gigging or studio musician, the TD-12K has a



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plethora of functions including a four-part pattern sequencer, a white colour option, and a rack system that will hide your cables, allowing easy set up, along with visible labelled cables for easy connection. To sum up the TD-12K in a word would be difficult, but you might try 'magic'.

## TD-20K

A new page in history was turned when the TD-20K was released, and the kit is still turning heads. With a list of features as long as the M4 it's hardly surprising, but what does all this spec really mean? It means that as a drummer you can experience the lightning-fast response of the TD-20K sound module, along with some of the most useful features in the electronic drum market. Machine-gun snare drums are a thing of the past as we introduce the all important interval control, which gives those buzz rolls the fresh smooth sound they deserve. This is also at work on the V-Cymbals, so the swells are sweet and full of life. With the patented mesh heads all the way round there is no shortage of realistic feel, from rim shots to positional sensing or a mixture of both. All angles are covered. Using these important features means you can be yourself on your TD-20K. It's time to stop worrying about what you didn't have on other electronic kits and start being a creative force with the top-of-the-range V-Drums.

Using the TD-20K's COSM editing system could not be easier, and its large icon-based display means making quick edits in the middle of a show is a breeze. With 500 drum sounds to choose from and utilising COSM editing, the TD-20K offers more than one million varying sound possibilities. And with an expansion slot yet to be filled, who knows what might be around the corner? The TD-20K has something for everyone, whether you're into professional recording, live gigs, musicals or just plain fun, the TD-20K will be the best and easiest drum set you've played, with the best sound quality to boot.

Would you like that in white, sir? Yes, that's right: the TD-20K now comes in the new white finish, as well as the standard black finish. But it's not just about the colour, of course, it's about form and function. The MDS-20BK rack system performs the sturdiest task of holding the entire kit together, and does so in a cool black finish. The racked design means that it's easy to place all your drums in ergonomic positions, plus all cables are hidden inside the tubing. To put the icing on the cake, we introduce the VH-12 virtual hi-hat. This is the world's first full acoustic motion electronic hi-hat system. It fits directly to your regular hi-hat stand enabling you to get all the benefits of an electronic hi-hat, controlling parameters such as real-time pitch of any drum or percussion sound, while still retaining the entire acoustic feel you're accustomed to. In short, the TD-20K is simply the must-have drum set if you're serious about drums. ■